

# PREVIOUSLY ON “MEDIA EDGE” (July – December, 2009)

## Episode #242 (December 26-28)

### Segment 1 -- "Peak Moment"

With a long-time eye to declining energy resources, Bart Anderson envisions a very different society in five years. The former editor of [Energy Bulletin.net](http://EnergyBulletin.net) offers advice for post-oil living: Understand the problem. Prepare psychologically for big shifts and the unexpected. Find your niche and get good at it. See what your great grandparents did as a model for living well within limits. “Live poor and learn to do it well” as Bart did as a graduate student. Things will be very different, he said, but we’ll make it through.

### Segment 2 -- "Hands in Peace"

Hands in Peace builds peace among diverse communities by adapting the ancient Greek Olympics for children. The children celebrate our common humanity and cultural diversity through non-competitive festivals like this one held in Sacramento.

### Segment 3 -- "Living In Palestine: Witness to Occupation"

Sacramento activists Patricia Daugherty and Maggie Coulter share their experiences and photographs from eight months in the Middle East, including six months in the West Bank and visits to Gaza, Jordan, Lebanon and Syria. Recorded earlier this year at the Newman Center in Sacramento by a Media Edge production team.

## Episode #241 (December 19-21)

### Segment 1 -- "Peak Moment"

In Peak Moment’s very first field production, bicycle enthusiast Galen Shumacher takes us for a spin on a three-wheeled “tadpole.” This human-powered vehicle (HPV), built for competition by the Chico State University HPV club, has two wheels in front and a single in back. Host Janaia Donaldson’s unrehearsed ride shows that it’s easy to learn, comfortable to ride, stable, highly maneuverable, and fun! Galen also shows us the improved model being built for the upcoming competition. (P.S. they won!)

### Segment 2 -- "Rethink Afghanistan"

At a time when the United States faces a damaged reputation abroad and an economic catastrophe at home, expanding the war in Afghanistan without debating a comprehensive exit strategy is a serious mistake. This version of “Rethink Afghanistan” is a recently expanded, full-length documentary focusing on the key issues surrounding this war.

### Segment 3 -- "Eating Mercifully"

This short film from the Humane Society of the United States explores Christian perspectives on factory farming. A growing number of Christians are changing their diet and consumer purchases because the way animals are treated in factory farms is inconsistent with their beliefs. Some are demanding better treatment of farm animals, while some are simply leaving animals off their plates altogether.

## Episode #240 (December 12-14)

### Segment 1 -- "Peak Moment"

Jenny Pell’s infectious enthusiasm will sweep you up into creating a future that’s beyond sustainable — to one that’s “additive.” This lively permaculturist suggests that you belong where you live and get (re)connected to your “chain of inputs and outputs”. She invites us to regain skills, especially in food production, and to participate in creating abundance, which is “the only way forward, the only way for the human family to survive.”

### Segment 2 -- "On the Way to Copenhagen"

Mark Hertsgaard was the keynote speaker at the 6th Annual Dinner of the Sacramento Chapter of Physicians for Social Responsibility on October 18, 2009. An independent journalist, Mr. Hertsgaard is the author of five books and covers climate change for The Nation, Vanity Fair, Time and Die Zeit and has written for many of the world’s leading newspapers and magazines. His forthcoming book is Living Through the Storm: Our Future Under Global Warming.

"On the way to Copenhagen" was the title of his talk in which he discussed the December 2009 UN Climate Change Conference as, perhaps, the last, best chance to reverse the effects of global warming.

## **Episode #239 (December 5-7)**

### **Segment 1 -- "2009 Scholarship Essay Contest"**

This year's Scholarship Essay Contest, sponsored by the Sacramento Chapter of Physicians for Social Responsibility, was recorded by a Media Edge crew on May 3 at the Dante Club in Sacramento. The winning essays were chosen from a field of 144 entries from greater Sacramento area high school students that reacted to this year's prompt, "We shall require a substantially new manner of thinking if mankind is to survive," by Albert Einstein. At this event, the 10 finalists read their essays. The authors of the top three essays earned \$2,500, \$1,500 and \$1,000 scholarships, and the other seven each earned a \$750 scholarship.

### **Segment 2 -- "Yeah, My Moms Wear Comfortable Shoes"**

Four individuals describe what it was like to grow up in a home with a lesbian mom and her partner.

### **Segment 3 -- "A Question of Balance"**

We often hear of "the destruction on both sides" caused by the 2006 war in Lebanon. Without minimizing the loss of any innocent lives or justifying "collateral damage, is that destruction comparable? The three segments in this program look at the destruction in both Lebanon and Israel. From the "Nothing is Safe" series by Deep Dish TV.

## **Episode #238 (November 28-30)**

### **Segment 1 -- "Standing Up to the Madness"**

"Democracy Now!" host Amy Goodman and her brother David Goodman have a new best-selling book: "Standing Up to the Madness." On April 17, Amy and David spoke to a large audience in Sacramento about the book and the vital role of community media.

### **Segment 2 -- "Ten Minutes with... Amy Goodman"**

During her April 17 visit to Sacramento, "Democracy Now!" host Amy Goodman was interviewed by Amy Lawrence of Access Sacramento.

### **Segment 3 -- "Letters from Beirut"**

An intimate, personal and powerful telling of the story of the 2006 war in Lebanon. A series of letters written by Hanady Salman - a mother living through the war in Beirut - carve a narrative arc through the intense and haunting images of conflict.

## **Episode #237 (November 21-23)**

### **Segment 1 -- "Peak Moment"**

Biting into a fresh-baked cookie from "Baked in Telluride" is a double treat — it also supports a local independent business. Owner Jerry Greene has been going "green" for decades before it became fashionable. He shares the challenges of running an independent business in a tourist town while competing with bakeries thousands of miles away. While a town councilor, Jerry helped shape projects like affordable public housing and public transportation.

### **Segment 2 -- "Blood and Oil"**

The notion that oil motivates America's military engagements in the Middle East has long been dismissed as nonsense or mere conspiracy theory. Blood and Oil, a documentary based on the critically-acclaimed work of Nation magazine defense correspondent Michael T. Klare, challenges this conventional wisdom to correct the historical record. The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years – rendering our contemporary energy and military policies virtually indistinguishable. In the end, Blood and Oil calls for a radical re-thinking of US energy policy, warning that unless we change direction, we stand to be drawn into one oil war after another as the global hunt for diminishing world petroleum supplies accelerates.

### **Segment 3 -- "Notes on the War"**

This film, by Rosie Bsheer and Maya Mikdashi for the Deep Dish TV "Nothing is Safe" series, highlights the voices of citizens who were displaced during the 2006 war in Lebanon. It addresses the debates within Lebanese society that were sparked by the conflict, the Lebanese government response to the crisis, the role of Hizbollah and how the U.S. attempted to define the Israeli attack as part of the "war on terrorism."

## **Episode #236 (November 14-16)**

### **Segment 1 -- "Peak Moment"**

Take a personal tour with members of Santa Barbara City College's Student Sustainability Coalition. They're propelling action — like bringing fresh, local organic produce daily to the salad bar, and placing recycling bins in the cafeteria. They're educating the campus all year round and especially during Sustainability Week — on the climate crisis, renewables, and campus transportation alternatives. Now their advisor, professor Adam Green, has formed a Center for Sustainability for the college campuses, curriculum and community.

### **Segment 2 -- "33 Days"**

This film follows the stories of four people during the 2006 war in Lebanon: A theatre director working with children, an emergency relief worker, a journalist for an underground TV station, and a mother trying to cope with her new-born baby.

### **Segment 3 -- "The Poetry of Listening"**

A short documentary featuring Israeli and Palestinian poets and storytellers from Gaza to Tel Aviv.

### **Segment 4 -- "SHADA"**

A photographic journey with Haiti's Forgotten Children by Sacramento area photographer and activist Leisa Faulkner. Video created by Michael Stavros.

## **Episode #235 (November 7-9)**

### **Segment 1 -- "Kiss Your Gas Goodbye"**

In this illustrated presentation, Richard Heinberg engagingly contrasts the declining supply curves for most energy sources (primarily oil) with accelerating depletion of critical resources like minerals, water and topsoil. Noting previous civilizations' collapse, he lays out possible scenarios for how global industrial civilization will contract. He then details some strategies for the energy transition including relocalization and emergency planning for resilient communities.

### **Segment 2 -- "Solving the Klamath Crisis; Keeping Farms and Fish Alive"**

This film documents the struggle of Native Americans, fishermen and environmentalists to save the Klamath salmon.

## **Episode #234 (November 1-2)**

### **Segment 1 -- "Citizens Arrest Warrant"**

For years, American health insurance companies have been more concerned about corporate greed than patient need. Insurance executives have lined their pockets with millions of dollars, while premium costs have skyrocketed three times faster than wages and four times faster than general inflation. On October 5, 2009, Sacramento citizens came together to demand real reform - quality, affordable health care for all Americans, with the choice of a strong public option - and an end to the insurance industry's harmful, abusive practices, calling for the arrest of Wellpoint CEO, Angela Braly, a key player in the health insurance industry.

### **Segment 2 -- "The Angola 3: Black Panthers and the Last Slave Plantation"**

The gripping story of Robert King, Herman Wallace and Albert Woodfox, men who have endured solitary confinement longer than any known living prisoner in the United States. Politicized through contact with the Black Panther Party while inside Louisiana's prisons, they formed one of the only prison Panther chapters in history and worked to organize other prisoners into a movement for the right to live like human beings. This feature length movie explores their extraordinary struggle for justice while incarcerated in Angola, a former slave plantation.

## **Episode #233 (October 24-26)**

### **Segment 1 -- "Living In Palestine: Witness to Occupation"**

Sacramento activists Patricia Daugherty and Maggie Coulter share their experiences and photographs from eight months in the Middle East, including six months in the West Bank and visits to Gaza, Jordan, Lebanon and Syria. Recorded earlier this year at the Newman Center in Sacramento by a Media Edge production team.

### **Segment 2 -- "The Children of Ibdaa - To Create Something Out of Nothing"**

The lives of several adolescents in a Palestinian children's dance troupe from a West Bank refugee camp. They use their performance to express the history, struggle, and aspirations of their people.

### **Segment 3 -- "Hiwar"**

Iraqi artists and writers wanted a cultural centre in Baghdad for years. After the war with Iran, the 1991 Gulf War and ongoing sanctions, they could not wait for peace. So the Hiwar Centre was opened in 1992 and is being re-built.

## **Episode #232 (October 18-19)**

### **Segment 1 -- "Peak Moment"**

Kate Magruder feels that "Opinions make walls. Stories make bridges." Using narrative, music and images, Placement Project participants create short stories that not only empower the tellers, but also elicit respect, admiration and tenderness from listeners. Kate hopes that telling our stories can build an honest sense of community in her town of Ukiah and beyond.

### **Segment 2 -- "I Won't Drown on that Levee and You Ain't Gonna Break My Back"**

After Hurricane Katrina, there was a botched evacuation of the Orleans Parish Prison, and racial tension and brutality that divided the population into survivors and looters along lines of race and class.

### **Segment 3 -- "Legacy of Torture: The War Against The Black Liberation Movement"**

This video documents the torture of activists John Bowman, Hank Jones and Harold Taylor by New Orleans police in 1973, and the assassinations, police brutality, and abuse suffered by the Black community during the 1960s and 1970s.

### **Segment 4 -- "The Potentiality of Storming Heaven"**

This video documents the Greek revolt in December 2008 through the words and actions of people that took part in it. This struggle opened up new vistas of resistance from Oakland to Latvia.

## **Episode #231 (October 11-12)**

### **Segment 1 -- "Peak Moment"**

Ecopsychologist Sarah Edwards, PhD, explains stages people often go through when facing the implications of climate change and resource depletion. She outlines various aspects of Denial, Anxiety, Awakening, Despair, Powerlessness and eventual Acceptance. Differentiating these from the normal grief process, Sarah emphasizes how we can face inevitable feelings of grief and free our energy for positive, practical action in our personal and community lives.

### **Segment 2 -- "Behind the Mask"**

A controversial documentary about animal rights activists who break into laboratories and other facilities to provide previously unseen footage of the way animals are used. This film reveals the hearts and souls of men and women who unveil their individual struggles for Animal Liberation, and weaves together the lives of people who face jail, devastation, and even death for their ideals.

### **Segment 3 -- "Omar Is My Friend"**

A student at Baghdad University works as a taxi driver to support his wife and four daughters. As he negotiates his clapped out taxi around checkpoints, tanks and traffic jams, he talks about work, lack of petrol, electricity, having daughters in a male-dominated society, his personal aspirations and those of his society.

## **Episode #230 (October 4-5)**

### **Segment 1 -- "From a Silk Cocoon"**

This film tells Dr. Satsuki Ina's family's story of the tragic outcome resulting from the wartime hysteria and racial profiling that occurred during WW II in the name of "military necessity." The film is followed by a panel and Q & A that includes Dr. Ina, Harry Wang, MD (President of Physicians for Social Responsibility, Sacramento Chapter) and Basim Elkarra, Executive Director of the Council on Islamic Relations. "From a Silk Cocoon" received a Northern California Emmy for Outstanding Achievement in Historical/Cultural Programming.

## **Segment 2 -- "A Stranger in His Own Country"**

Thousands of Iraqis have been displaced by sectarian violence and have had to seek refuge in other parts of the country. This is a portrait of Abu Ali, a refugee from Kirkuk living in a displaced person's camp on the outskirts of Kerbala. He is a peace-loving man with a keen sense of justice, trying to find a way to survive and provide for his family in the difficult circumstances in which they now find themselves.

## **Episode #229 (September 27-28)**

### **Segment 1 -- "Militainment, Inc." (Part 2)**

Militainment, Inc. offers a fascinating, disturbing, and timely glimpse into the militarization of American popular culture, examining how U.S. news coverage has come to resemble Hollywood film, video games, and "reality television" in its glamorization of war. Mobilizing an astonishing range of media examples - from news anchors' idolatry of military machinery to the impact of government propaganda on war reporting - the film asks: How has war taken its place in the culture as an entertainment spectacle? And how does presenting war as entertainment affect the ability of citizens to evaluate the necessity and real human costs of military action?

### **Segment 2 -- "Big Bucks, Big Pharma"**

This video pulls back the curtain on the multi-billion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. Focusing on the industry's marketing practices, media scholars and health professionals help viewers understand the ways in which direct-to-consumer pharmaceutical advertising glamorizes and normalizes the use of prescription medication, and works in tandem with promotion to doctors. Combined, these industry practices shape how both patients and doctors understand and relate to disease and treatment. Ultimately, "Big Bucks, Big Pharma" challenges us to ask important questions about the consequences of relying on a for-profit industry for our health and well-being.

## **Episode #228 (September 20-21)**

### **Segment 1 -- "Militainment, Inc." (Part 1)**

Militainment, Inc. offers a fascinating, disturbing, and timely glimpse into the militarization of American popular culture, examining how U.S. news coverage has come to resemble Hollywood film, video games, and "reality television" in its glamorization of war. Mobilizing an astonishing range of media examples - from news anchors' idolatry of military machinery to the impact of government propaganda on war reporting - the film asks: How has war taken its place in the culture as an entertainment spectacle? And how does presenting war as entertainment affect the ability of citizens to evaluate the necessity and real human costs of military action?

### **Segment 2 -- "Big Box Swindle"**

Produced by Eileen McGee from our affiliate in Humboldt County, California, this video features a presentation by author Stacy Mitchell during her visit to Eureka. She discusses her book that illustrates how mega-retailers fuel many of our most pressing problems, and shows how communities and independent businesses are effectively fighting back.

## **Episode #227 (September 13-14)**

### **Segment 1 -- "The Hollywood Librarian"**

Using the context of American movies, this film holds surprises for people who think they know what librarians do. American film contains hundreds of examples of librarians and libraries on screen -- some positive, some negative, some laughable and some dead wrong. Dozens of interviews of real librarians are interwoven with movie clips of cinematic librarians and serve as transitions between the themes of censorship, intellectual freedom, children and librarians, pay equity and funding issues, and the value of reading.

### **Segment 2 -- "Let the Show Begin"**

This film documents a 5 day international short film festival held in Baghdad in extremely difficult circumstances in September 2005. The young organizers of the event are determined to do something constructive and to assert a sense of creativity in a situation where daily violence traumatizes and paralyzes people.

### **Segment 3 -- "Yes We Can, Can"**

A music video by Media Edge producer Michael Stavros, blending inspirational images with the music of Maria Muldaur.

## **Episode #226 (September 6-7)**

### **Segment 1 -- "Hands in Peace"**

Hands in Peace builds peace among diverse communities by adapting the ancient Greek Olympics for children. The children celebrate our common humanity and cultural diversity through non-competitive festivals like this one held in Sacramento.

### **Segment 2 -- "Reel Bad Arabs"**

This devastating tour of the American cinematic landscape reveals an astonishing and persistent pattern of slanderous Arab stereotyping. Reel Bad Arabs exposes a long love affair with Arab villainy and buffoonery in American films.

### **Segment 3 -- "Five Ways You Can Reduce the Impact of Climate Change"**

UC-Davis Professor Deb Niemeier's keynote address was a highlight at the Fifth Annual Dinner of the Sacramento Chapter of Physicians for Social Responsibility. This event also included a moving tribute to Dr. Herbert Bauer, and a reading by PSR Essay Contest scholarship winner Margaret Freiwald. Recorded last year by a Media Edge crew.

## **Episode #225 (August 30-31)**

### **Segment 1 -- "Blood and Oil"**

The notion that oil motivates America's military engagements in the Middle East has long been dismissed as nonsense or mere conspiracy theory. Blood and Oil, a documentary based on the critically-acclaimed work of Nation magazine defense correspondent Michael T. Klare, challenges this conventional wisdom to correct the historical record. The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years – rendering our contemporary energy and military policies virtually indistinguishable. In the end, Blood and Oil calls for a radical re-thinking of US energy policy, warning that unless we change direction, we stand to be drawn into one oil war after another as the global hunt for diminishing world petroleum supplies accelerates.

### **Segment 2 -- "Reaching Out to Our Veterans and Their Families"**

Dr. Judith Broder, psychiatrist and psychoanalyst, and Zohreh Whitaker, whose son recently returned from Iraq, share their experiences of the effect of war and working with returning veterans and their families. Recorded by a Media Edge crew last year at the St. Mark's United Methodist Church in Sacramento.

## **Episode #224 (August 23-24)**

### **Segment 1 -- "Peak Moment"**

In Colorado it's cold for much of the year, but inside a cozy dome greenhouse, the plants are growing happily. Take a grand tour with Buckhorn Gardens manager and permaculturist Breigh Peterson: the greenhouse structure with its interplay of light and water, warmth and air; curving raised beds of vegetables and flowers; fish tanks moderating the temperature; vertical trellises and shelves to use vertical space. Outdoors a huge garden of row crops and a young orchard are complemented by free-roaming chickens and ducks.

### **Segment 2 -- "Eating Mercifully"**

This short film from the Humane Society of the United States explores Christian perspectives on factory farming. A growing number of Christians are changing their diet and consumer purchases because the way animals are treated in factory farms is inconsistent with their beliefs. Some are demanding better treatment of farm animals, while some are simply leaving animals off their plates altogether.

### **Segment 3 -- "Getting Out"**

This documentary shows the impact that the Rehabilitation Through the Arts program has had on former prisoners trying to reestablish their lives. Filmed inside the walls of the notorious "Sing Sing" prison in New York, this video documents the 15-year incarceration and subsequent release of two inmates. It also highlights the difficulties many former prisoners experience trying to reestablish life outside of prison walls. This documentary was created by David Bagnall and George Stoney. Known as "the father of public access" by video activists across the US, the 93-year-old Stoney is also known for his other documentaries, including "All My Babies" in 1953, which was recently inducted into the National Film Registry.

## **Episode #223 (August 16-17)**

### **Segment 1 -- "Peak Moment"**

Diana Leafe Christian, author of *Finding Community: How to join an Ecovillage or Intentional Community*, zeros in on how to find an ecovillage. Once you determine what you want, what are the criteria to explore whether an ecovillage is a good fit/match for you? Bob Banner, publisher of *Hopedance* magazine, shares insights from Andrew Harvey's Sacred Activism workshop: "What breaks your heart, what you really love, is the thing that will sustain you. That's what you ought to be doing." For Bob, it's using media to bring together the political with the spiritual; the environmental and business.

### **Segment 2 -- "Sky Lines"**

A documentary by Deborah Whitman about the "chemtrails" of jets that streak across our skies. This video asks questions about the affect that toxins in those "sky lines" have on our health, global warming, etc.

### **Segment 3 -- "Break the Siege on Gaza"**

Although the war on Gaza ended, its residents continue to suffer the aftermaths and ongoing siege. Member of the British Parliament George Galloway was recently in Gaza, and shared his experience and thoughts with a large Sacramento audience on May 22. Recorded by a Media Edge crew.

## **Episode #222 (August 9-10)**

### **Segment 1 -- "Live From Tent City: The Last 21 Days"**

On April 1, 2009, Emmy award-winning filmmaker Costa Mantis moved into Sacramento's "tent city" to live with homeless people there. Now, for the first time, you can hear their stories and understand that - there but for the grace of God go I.

### **Segment 2 -- "2009 Scholarship Essay Contest"**

This year's Scholarship Essay Contest, sponsored by the Sacramento Chapter of Physicians for Social Responsibility, was recorded by a Media Edge crew on May 3 at the Dante Club in Sacramento. The winning essays were chosen from a field of 144 entries from greater Sacramento area high school students that reacted to this year's prompt, "We shall require a substantially new manner of thinking if mankind is to survive," by Albert Einstein. At this event, the 10 finalists read their essays. The authors of the top three essays earned \$2,500, \$1,500 and \$1,000 scholarships, and the other seven each earned a \$750 scholarship.

## **Episode #221 (August 2-3)**

### **Segment 1 -- "It Takes a Village"**

After being devastated by a cyclone in 1991, the community of Chakaria in Bangladesh tries a new approach to community health care.

### **Segment 2 -- "Documentary Film Course - March 2006"**

Ahmed Kamal documents the lives of his fellow students at the Independent Film & Television College in Baghdad as they try to get into classes, find the subjects for the films they want to make and deal with the difficulties of trying to film in Iraq at the moment. In the end the college has to close down when two people are abducted from the building and an explosion in the street below shatters all its windows.

### **Segment 3 -- "Fourth World War"**

While our airwaves are crowded with talk of a new world war, narrated by generals and filmed from the noses of bombs, the human story of global conflict remains untold. "Fourth World War" brings together the images and voices of the war on the ground. It is a story of a war without end and of those who resist, produced through a global network of independent media and activist groups.

### **Segment 4 -- "Shada"**

A photographic journey with Haiti's Forgotten Children by Sacramento area photographer and activist Leisa Faulkner. Video created by Media Edge producer Michael Stavros.

## **Episode #220 (July 26-27)**

### **Segment 1 -- "Abuse of Power"**

This Common Cause panel discussion with legal scholars explores the problems created by an unchecked executive branch and a compliant Congress during the Bush years. The panel was held at George Washington University on June 10, 2008, and was recorded by Media Edge producer Steve Kolb, now based in Washington, DC. This program is the first in a series of Common Cause events to engage scholars and activists to identify specific ways to restore the checks and balances set forth in our Constitution and restore America's image in the eyes of the rest of the world.

### **Segment 2 -- "Rethink Afghanistan"**

At a time when the United States faces a damaged reputation abroad and an economic catastrophe at home, expanding the war in Afghanistan without debating a comprehensive exit strategy is a serious mistake. "Rethink Afghanistan" is a ground-breaking, full-length documentary focusing on the key issues surrounding this war.

### **Segment 3 -- "Outlawed"**

The harrowing stories of Khaled El-Masri and Binyam Mohamed, two survivors of extraordinary rendition, secret detention, and torture by the U.S. government.

## **Episode #219 (July 19-20)**

### **Segment 1 -- "Peak Moment"**

The future is abundant, asserts permaculture designer Larry Santoyo. His vision of living in the present provides a wonderful antidote to fear about uncertain futures. People need to rediscover that we're part of the ecosystem, and apply permaculture design principles to the many problems we face. Larry teaches sustainable permaculture design as a discovery of the world around us. He notes that trying to be self-sufficient is really anti-permaculture. Instead, we need to develop self-reliance skills.

### **Segment 2 -- "6th Anniversary Peace Vigil"**

An inspiring Peace Vigil took place in Sacramento, California on March 19, 2009, marking the 6th year anniversary of the US led invasion of Iraq. People expressed their thoughts and feelings about the Iraq War through words and song.

### **Segment 3 -- "Leading to War"**

How does a government lead its people to war? How does it communicate to its citizens – and to the wider world – the reasons and rationale for initiating military conflict? What rhetorical devices and techniques are employed? And how is a nation brought to support the profound decision to wage war against another nation? These are the questions that LEADING TO WAR seeks to explore. This film is comprised entirely of archival news footage – without commentary, without voiceover – presented chronologically from President Bush's State of the Union address in January, 2002 (the "axis of evil" speech), and continuing up to the announcement of formal U.S. military action in Iraq on March 19, 2003.

## **Episode #218 (July 12-13)**

### **Segment 1 -- "Peak Moment"**

John Weber's Boise, Idaho house with south-facing windows rarely needs heat and never air conditioning. Meet a man who has built a passive-solar house with solar electric power and solar hot water; plus a solar-powered electric car! With photovoltaics tied to the grid, he sells surplus electricity back to the power company. John shows how he converted his "Sun Car" from a junked Festiva to all-electric, with added solar panels on top to extend its range. Ride with us - and hear how quiet it is!

### **Segment 2 -- "Standing Up to the Madness"**

"Democracy Now!" host Amy Goodman and her brother David Goodman have a new best-selling book: "Standing Up to the Madness." On April 17, Amy and David spoke to a large audience in Sacramento about the book and the vital role of community media.

### **Segment 3 -- "Ten Minutes with... Amy Goodman"**

During her April 17 visit to Sacramento, "Democracy Now!" host Amy Goodman was interviewed by Amy Lawrence of Access Sacramento.

#### **Segment 4 -- "Entering the Booth"**

From Access Sacramento's "A Place Called Sacramento" Film Festival: Walk in Midtown and you are surrounded by stories in need of telling -- let's listen. The spirit of neighborhood camaraderie is captured in this film, a project of Sacramento City College faculty member Travis Silcox and students.

### **Episode #217 (July 5-6)**

#### **Segment 1 -- "The Angola 3: Black Panthers and the Last Slave Plantation"**

The gripping story of Robert King, Herman Wallace and Albert Woodfox, men who have endured solitary confinement longer than any known living prisoner in the United States. Politicized through contact with the Black Panther Party while inside Louisiana's prisons, they formed one of the only prison Panther chapters in history and worked to organize other prisoners into a movement for the right to live like human beings. This feature length movie explores their extraordinary struggle for justice while incarcerated in Angola, a former slave plantation.

#### **Segment 2 -- "Other Voices"**

Alternative voices emerge in Israel and Palestine that bypass hatred and engage in direct peace-making activities -- like rebuilding a demolished Palestinian home in a refugee camp.