

PREVIOUSLY ON "MEDIA EDGE" (July - December, 2007)

Episode #138 (December 30-31)

Segment #1: "Michael Moore: "Sicko in Sacto"

On June 12, documentary filmmaker Michael Moore came to Sacramento to testify at a State Senate hearing about the sick state of health care in the United States, followed by an exuberant rally on the Capitol steps. He then led the crowd of about a thousand supporters through downtown streets to the Crest Theatre for a private screening of "Sicko," his widely-acclaimed film. Media Edge producer Michael Stavros was at the Capitol during Moore's visit, and recorded it all. If you couldn't be there, don't miss this terrific video of "Sicko in Sacto."

Segment #2: "4th Year Anniversary of the Invasion of Iraq"

On March 17, 2007, people of Sacramento gathered to protest the Bush Administration and the Iraq War, marking the 4th anniversary of the US led invasion. "Media Edge" videographer Michael Stavros was there to cover it for us.

Segment #3: "Focus on the Middle East: Lynne Stewart"

CSU-Sacramento Sociology professor Ayad Al Qazazz talks with civil rights attorney Lynne Stewart, who has been falsely accused of helping terrorists. Now convicted, she faces 30 years in prison. Recorded by a Media Edge crew during Ms. Stewart's visit earlier this year to Sacramento.

Segment #4: "Peak Moment"

City Repair - Permaculture for Urban Spaces: What happens when citizens apply permaculture principles to a city grid? They create friendly places within the grid that invite people to come together. Mark Lakeman, co-founder of Portland, Oregon's City Repair Project describes these "creative intervention" projects as placemaking at its best. People learn to work together, build trust and have fun. The results, from painted intersections to cob benches and other organic structures, invite people "to inhabit the planet on our own terms" rather than the grid-locked culture imposed by the city.

Segment #5: "Before He Invades"

A provocative music video by Media Edge producer Michael Stavros. "Before He Invades" blends original lyrics about the urgent need to change US foreign policy (and impeach George W) with images of local protest events, set to the tune of Carrie Underwood's "Before He Cheats."

Segment #6: "Focus on the Middle East -- Jeremy Scahill"

CSU-Sacramento Sociology professor Ayad Al Qazazz talks with independent journalist Jeremy Scahill about his book, "Blackwater: The Rise of the World's Most Powerful Mercenary Army." Produced by Mary Brassell for Media Edge.

Segment #7: "Shada"

A photographic journey with Haiti's Forgotten Children by Sacramento area photographer and activist Leisa Faulkner. Video created by Michael Stavros.

Episode #137 (December 23-24)

Segment #1: "New Moment: The Drive for a Nuclear-Free World"

Joseph Cirincione, Senior Fellow and Director for Nuclear Policy at the Center for American Progress, was the keynote speaker at the 4th Annual Dinner of the Physicians for Social Responsibility (Sacramento Chapter) on October 28. One of America's best known weapons experts, Mr. Cirincione is the author of "Bomb Scare: The History and Future of Nuclear Weapons."

Segment #2: " Big Bucks, Big Pharma"

This video pulls back the curtain on the multi-billion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. Focusing on the industry's marketing practices, media scholars and health professionals help viewers understand the ways in which direct-to-consumer pharmaceutical advertising glamorizes and normalizes the use of prescription medication, and works in tandem with promotion to doctors. Combined, these industry practices shape how both patients and doctors understand and relate to disease and treatment. Ultimately, "Big Bucks, Big Pharma" challenges us to ask important questions about the consequences of relying on a for-profit industry for our health and well-being.

Episode #136 (December 16-17)

Segment #1: "Peak Moment"

Water is a precious resource we can't live without. Pat Pearson educates Olympic Peninsula citizens with a "Water Matters" campaign and "Shore Stewards" program for shoreline residents. New homeowners receive a "Welcome to Your Watershed" packet, while volunteers build rainbarrels to catch roof rainwater for gardens.

Segment #2: "First Lesson in Peace"

The Jewish-Arab conflict through the eyes of a six-year-old girl. This film is a view from the inside at a human laboratory named Neveh Shalom, a unique school that provides Jewish and Arab children with an educational frame work for learning together.

Segment #3: "Wars of Aggression"

This outstanding video details the Bush Administration's violations of international law, the Geneva Conventions, and the Nuremberg principles. It features testimony by Scott Ritter, former UN weapons inspector; Amy Bartholomew, Carleton University professor of law; independent journalist Dahr Jamail; Jeremy Scahill, writer for The Nation and former correspondent for Democracy Now!; Camilo Mejia, Iraq vet and member of Iraq Veterans Against the War; David Swanson, organizer of Camp Democracy; and Dr. Thomas Fasy, Mt. Sinai School of Medicine.

Episode #135 (December 9-10)

Segment #1: "Solving the Klamath Crisis; Keeping Farms and Fish Alive"

This film documents the struggle of Native Americans, fishermen and environmentalists to save the Klamath salmon.

Segment #2: "Oil, Smoke and Mirrors"

This film offers a sobering critique of our perceived recent history, of our present global circumstances, and our shared future in light of imminent, under-reported and mis-represented energy production constraints. Through a series of candid, informed and articulate interviews, "Oil, Smoke and Mirrors" argues that the bizarre events surrounding the 9/11 attacks, and the equally bizarre prosecution of the so-called "war on terror", can be more credibly understood in the wider context of an imminent and critical divergence between available global oil supply and global oil demand.

Segment #3: "Destruction of the Global Environment"

The Bush administration has denied and distorted scientific consensus and findings on global warming and obstructed international efforts to curb the emissions of greenhouse gases. It has done this with full knowledge of the catastrophic effects of global warming and the disproportionate U.S. share of world greenhouse gas emissions, the leading cause of global warming. Expert testimony in this video describes the effects of global warming on indigenous peoples.

Episode #134 (December 2-3)

Segment #1: "Peak Moment"

Alcohol Can Be a Gas, Part 2: Permaculturist David Blume discusses alcohol's low emissions, and producing alcohol as a biological complex in which wastes become raw materials for other processes. He claims that with one year of the U.S. Defense budget, the entire world could be set up to produce alcohol and permanently replace oil for transportation. He discusses vehicle conversion, and how citizens can undertake alcohol fuel distribution.

Segment #2: "Climate Change: Despair and Empowerment Roadshow"

On September 6, 2007, the "Climate Change: Despair and Empowerment Roadshow" stopped in Sacramento at the Trinity Cathedral. Sponsored by Therapists for Social Responsibility and a long list of other Sacramento progressive organizations, the Roadshow featured compelling multimedia presentations by Kelly Tudhope of the Rainforest Information Centre and Pat Rasmussen of the World Temperate Rainforest Network. Also making an appearance (on video) was Al Gore. In addition to describing the climate challenges we face, useful examples of what we all can do to minimize our "carbon footprint" were offered by Kelly, Pat and many audience members. The recording of this event was produced for Media Edge by Randy VanDalsen.

Segment #3: "The Poetry of Listening"

A short documentary featuring Israeli and Palestinian poets and storytellers from Gaza to Tel Aviv.

Episode #133 (November 25-26)

Segment #1: "Peak Moment"

Alcohol Can Be a Gas, Part 1: The first automobile fuel was alcohol, which could be produced by most farms. Permaculturist David Blume discusses the history, production and properties of alcohol. He notes that plants are more efficient in producing sugars (used for alcohol) than oils (biodiesel). If corn were first fermented, its starch could be used for alcohol and the remainder fed to cattle -- far more efficient for food, fuel and land use.

Segment #2: "A New Moment: The Drive for a Nuclear-Free World"

Joseph Cirincione, Senior Fellow and Director for Nuclear Policy at Center for American Progress, was the keynote speaker at the 4th Annual Dinner of the Physicians for Social Responsibility (Sacramento Chapter), which was held on the Sac State campus on October 28. One of America's best known weapons experts, Mr. Cirincione is author of "Bomb Scare: The History and Future of Nuclear Weapons."

Segment #3: "Leaving Out the Inner City"

What different neighborhoods are like, how they got the way they are, and what we can do to create equality.

Segment #4: "The School of the Americas"

A "music video" by Media Edge producer Michael Stavros, about the notorious US military academy at Fort Benning, Georgia and a major protest there in 2005. Graduates of this school have perpetrated many of the worst human rights violations in recent Latin American history.

November 18-19

(Due to technical difficulties that prevented the telecast of "Media Edge" episode #131 in Sacramento on November 4, that episode was replayed on November 18-19)

Segment #1: "Peak Moment"

"San Francisco Takes Action on Climate Change"

Cal Broomhead and Melissa Capria of the Energy & Climate Program discuss the rationale, aggressive plans, and activities for city-wide energy self-reliance and greenhouse gas reduction. Tools include energy efficiency in buildings, transit alternatives, alternative vehicle fuels, generating electricity with renewable energy, and solid waste reduction.

Segment #2: "Dissent: Voices of Conscience"

Colonel Ann Wright was one of dozens of government insiders and active-duty military personnel during the build up to the U.S. invasion of Iraq who leaked documents, spoke out, resigned, or refused to deploy to protest government actions they felt were illegal. Wright resigned from the State Department over disagreements with the Bush Administration on several issues, including the war and curtailing civil liberties. She spoke at Sac State on October 17, and a Media Edge crew was there to record it.

Segment #3: "Before He Invades"

A provocative music video that blends original lyrics about the urgent need to change US foreign policy (and impeach George W) with images of local protest events.

Segment #4: "Torture and Indefinite Detention"

This segment from the "Bush Crimes Commission Hearings" features testimony by Brig. Gen. Janis Karpinski describing the chain of command that authorized the infamous torture at Abu Ghraib; Ambassador Craig Murray on the torture conducted for the U.S. by the government of Uzbekistan; and Camilo Mejia, Iraq vet and member of Iraq Veterans Against the War.

Segment #5: "Shada"

A photographic journey with Haiti's Forgotten Children by Sacramento area photographer and activist Leisa Faulkner. Video created by Michael Stavros.

Episode #132 (November 11-12)

Segment #1: Michael Moore: "Sicko in Sacto"

On June 12, documentary filmmaker Michael Moore came to Sacramento to testify at a State Senate hearing about the sick state of health care in the United States, followed by an exuberant rally on the Capitol steps. He then led the crowd of about a thousand supporters through downtown streets to the Crest Theatre for a private screening of "Sicko," his widely-acclaimed film. Media Edge producer Michael Stavros was at the Capitol during Moore's visit, and recorded it all. If you couldn't be there, don't miss this terrific video of "Sicko in Sacto."

Segment #2: "Yeah, My Moms Wear Comfortable Shoes"

Four individuals describe what it was like to grow up in a home with a lesbian mom and her partner. Produced by Quincy Gow, who liked what he saw while watching an episode of *Media Edge* and asked if he could contribute this excellent student video.

Segment #3: "A Private Says No"

The story of a soldier who returned from Iraq and deserted to Canada with his wife and four children, claiming refugee status.

Episode #131 (November 4-5)

Segment #1: "Peak Moment"

"San Francisco Takes Action on Climate Change"

Cal Broomhead and Melissa Capria of the Energy & Climate Program discuss the rationale, aggressive plans, and activities for city-wide energy self-reliance and greenhouse gas reduction. Tools include energy efficiency in buildings, transit alternatives, alternative vehicle fuels, generating electricity with renewable energy, and solid waste reduction.

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Segment #5: "Shada"

A photographic journey with Haiti's Forgotten Children by Sacramento area photographer and activist Leisa Faulkner. Video created by Michael Stavros.

Episode #130 (October 28-29)**Segment #1: "William Rodriguez, National Hero: What Really Happened on 9/11?"**

William Rodriguez is a former janitor who was at the North Tower of the World Trade Center during the 9/11 attacks, and who helped several people to safety. Mr. Rodriguez has since become involved with the 9/11 Truth Movement, and alleges governmental involvement and cover-up during the attacks. This video includes his gut-wrenching presentation in Los Angeles last year, and is not to be missed by those who want to know what really happened on 9/11 from a survivor who had the World Trade Center collapse around him.

Segment #2: "Father Roy Bourgeois"

Hear what Father Roy Bourgeois, founder and leader of the [School of the Americas Watch](#), had to say when he spoke at the Newman Center in Sacramento. Bourgeois has spent a total of four years in federal prison since 1990 because of his non-violent, civil disobedience protests aimed at closing the Western Hemisphere Institute for Security Cooperation (formerly the U.S. Army School of the Americas). The school trains military officers and soldiers from pro-U.S. regimes throughout Latin America. Among the 60,000 graduates of the School are notorious generals and dictators known for their violent policies and human rights violations.

Segment #3: "An Army of None"

This message from former U.S. soldiers who have been in the Iraq War and Occupation is clear, and based on bitter experience: Don't believe recruiter's lies, don't join the military.

Episode #129 (October 21-22)**Segment #1: "Peak Moment"**

Filmmakers Tim Bennett and Sally Erickson discuss the influences behind "What a Way to Go," their heartfelt and riveting documentary on "Life at the End of Empire." Framed in Tim's personal story of awakening to the big global issues threatening everyone's survival. It will touch you and make you think.

Segment #2: "The Children of Ibdaa - To Create Something Out of Nothing"

The lives of several adolescents in a Palestinian children's dance troupe from a West Bank refugee camp. They use their performance to express the history, struggle, and aspirations of their people.

Segment #3: "Shada"

A photographic journey with Haiti's Forgotten Children by Sacramento area photographer and activist Leisa Faulkner. Video created by Michael Stavros.

Segment #4: "Attacks on Global AIDS Programs"

An indictment of the Bush administration's misguided, "faith-based" policies and the impact that they have had throughout the world, including: (1) an imposition of an abstinence-only HIV prevention program, (2) a gag-rule on abortion counseling or services on clinics receiving US aid, (3) attempts to suppress medical research studies in HIV prevention when it conflicts with the ideology of the Christian Right, and (4) coercing countries into agreements that severely restrict the manufacture and supply of generic drugs, the only affordable option for most HIV positive people in the Third World.

Segment #5: "Outlawed"

The harrowing stories of Khaled El-Masri and Binyam Mohamed, two survivors of extraordinary rendition, secret detention, and torture by the U.S. government.

Episode #128 (October 14-15)

Segment #1: "Peak Moment"

A closed landfill in Santa Barbara county is not just being restored with native plants. It also has a pilot project growing oil-rich jatropha for biodiesel. Restoration horticulturists Karen Flagg and Don Hartley of Growing Solutions do restoration education and remediate damaged landscapes -- bringing them back to life.

Segment #2: "All for the Taking"

This film demonstrates that urban renewal and eminent domain policies are usually aimed at community residents who are unaware of their rights and are easily confused and frightened by the powerful forces that are changing their neighborhoods and disrupting their lives. It examines the personal struggles of residents impacted by an urban renewal program in Philadelphia, and illustrates how housing activists are fighting eminent domain abuse.

Segment #3: "The Response of the Bush Administration to Hurricane Katrina: Before, During and After"

The record is very clear -- The Bush administration demonstrated a gross and wanton indifference to human life that caused thousands of Gulf coast residents to die and suffer needlessly. The suffering continues, systemically causing continuous grievous injuries due to displacement and related issues. This video features testimony about this national tragedy by an impressive array of witnesses and experts.

Episode #127 (October 7-8)

Segment #1: "Climate Change: Despair and Empowerment Roadshow"

On September 6, 2007, the "Climate Change: Despair and Empowerment Roadshow" stopped in Sacramento at the Trinity Cathedral. Sponsored by Therapists for Social Responsibility and a long list of other Sacramento progressive organizations, the Roadshow featured compelling multimedia presentations by Kelly Tudhope of the Rainforest Information Centre and Pat Rasmussen of the World Temperate Rainforest Network. Also making an appearance (on video) was Al Gore. In addition to describing the climate challenges we face, useful examples of what we all can do to minimize our "carbon footprint" were offered by Kelly, Pat and many audience members. The recording of this event was produced for Media Edge by Randy VanDalsen.

Segment #2: "Voices of Patriots"

Dedicated career military professionals address key issues surrounding U.S. war policy in Iraq.

Segment #3: "Birth at the Checkpoint"

The humanitarian crisis of pregnant Palestinian women's experiences.

Episode #126 (September 30-October 1)

Segment #1: "Peak Moment"

The Inside Scoop From a Biodiesel Pioneer: Russ Teall has developed biodiesel production equipment since the industry was in its infancy. He discusses biodiesel's advantages over petroleum diesel, and the land-for-food vs. fuel issue. His projects involve small scale refineries using multiple oil feedstocks, decentralized production facilities, and oil-rich plants grown on marginal lands.

Segment #2: "In Debt We Trust: America Before the Bubble Bursts"

This film by Emmy Award winner Danny Schechter explores the relationship between Congress and the credit complex and how it is having an enormously negative impact on the country's financial health.

Episode #125 (September 23-24)

Segment #1: "Before He Invades"

A provocative music video that blends original lyrics about the urgent need to change US foreign policy (and impeach George W) with images of local protest events, set to the tune of Carrie Underwood's "Before He Cheats."

Segment #2: "If Not War, What?"

A presentation about nonviolent security for our nation by Phil Steger, Executive Director of Friends for a Nonviolent World and co-founder of Peace in the Precincts. Recorded by Media Edge producer Michael Stavros at the Sierra II Community Center in Sacramento on February 9, 2007.

Segment #3: "Getting Out"

This documentary shows the impact that the Rehabilitation Through the Arts program has had on former prisoners trying to reestablish their lives. Filmed inside the walls of the notorious "Sing Sing" prison in New York, this video documents the 15-year incarceration and subsequent release of two inmates. It also highlights the difficulties many former prisoners experience trying to reestablish life outside of prison walls. This documentary was created by David Bagnall and George Stoney. Known as "the father of public access" by video activists across the US, the 91-year-old Stoney is also known for his other documentaries, including "All My Babies" in 1953, which was recently inducted into the National Film Registry.

Episode #124 (September 16-17)

Segment #1: "Peak Moment"

How will rising oil prices affect low- and middle-class lives? Sociologist and professor Rowan Wolf sees at-risk populations growing while government services and class divides are increasingly strained. A member of the Portland Peak Oil Task Force, she discusses relocalizing our economies, to counter globalization based on an unsupportable grow-or-die economic model.

Segment #2: "Iran and the U.S. - How to Find Peaceful Solutions"

Dr. Catherine Thomasson, National President of Physicians for Social Responsibility, visited Iran in March 2007 as part of a friendship delegation sponsored by the Fellowship of Reconciliation. On June 29, she presented a slide show and spoke to a Sacramento audience at Trinity Episcopal Cathedral about her visit, which included meetings with Iranian religious, education and political leaders. Produced by Randy VanDalsen for Media Edge.

Segment #3: "Yeah, My Moms Wear Comfortable Shoes"

Four individuals describe what it was like to grow up in a home with a lesbian mom and her partner. Produced by Quincy Gow, who liked what he saw while watching an episode of *Media Edge* and asked if he could contribute this excellent student video.

Episode #123 (September 9-10)

Segment #1: "Peak Moment"

Michael Brownlee didn't stop after creating the Boulder Valley Relocalization group. He's catalyzing Boulder County's Going Local! campaign, encouraging residents to buy local first, eat and grow local food, create local energy and local currency. The community will celebrate at a "Renaissance of Local" festival, conference and expo with a feast prepared by the local Slow Food group.

Segment #2: "2007 PSR/Sacramento Scholarship Essay Awards Event"

The third annual High School Scholarship Essay Contest, sponsored by the Sacramento Chapter of Physicians for Social Responsibility, was recorded by a Media Edge crew on April 22 at the Sacramento State Alumni Center. The winning essays were chosen from a field of 165 entries from greater Sacramento area high school students that reacted to this year's prompt, "You can bomb the world to pieces, but you can't bomb it into peace," from the song, "Bomb the World" by Michael Franti. The student authors of the top three essays earned \$2,500, \$1,500 and \$1,000 scholarship.

Episode #122 (September 2-3)

Segment #1: "Michael Moore: 'Sicko' in Sacto"

On June 12, documentary filmmaker Michael Moore came to Sacramento to testify at a State Senate hearing about the sick state of health care in the United States, followed by an exuberant rally on the Capitol steps. He then led the crowd of about a thousand supporters through downtown streets to the Crest Theatre for a private screening of "Sicko," his widely-acclaimed film. Media Edge producer Michael Stavros was at the Capitol during Moore's visit, and recorded it all. If you couldn't be there, don't miss this terrific video of "Sicko in Sacto."

Segment #2: "It Takes a Village"

After being devastated by a cyclone in 1991, the community of Chakaria in Bangladesh tries a new approach to community health care.

Segment #3: "The Poetry of Listening:"

A short documentary featuring Israeli and Palestinian poets and storytellers from Gaza to Tel Aviv.

Episode #121 (August 26-27)

Segment #1: "Peak Moment"

Saving the Good Stuff: "The Exchange" at Orcas Island Dump.

When you go to the "dump" on Orcas Island, you get a bonus. Along with dropping off your recyclables and trash, you can leave your re-usables and pick up what you need at The Exchange. This thrift/building materials/appliance/home furnishings/sporting goods store has no set prices; you pay "what it's worth to you". Founder George Post recounts how The Exchange grew out of the scavenging of useful "stuff" that occurred all the time at the informal dump of days gone by.

Segment #2: "Solving the Klamath Crisis: Keeping Farms and Fish Alive"

This film documents the struggle of Native Americans, fishermen and environmentalists to save the Klamath salmon.

Segment #3: "Waging Peace"

How to maintain and utilize the energy of the peace movement in difficult times.

Segment #4: "Leaving Out the Inner City"

What different neighborhoods are like, how they got the way they are, and what we can do to create equality and better opportunity for everyone.

Episode #120 (August 19-20)

Segment #1: "If Not Now, When?"

A Media Edge crew covered this forum presented by Therapists for Social Responsibility in Sacramento on April 21, 2007. Veterans George Main and Ray Bacigalupi shared their personal experiences coming home from war, dealing with current world events, and transforming their struggles into positive action. Also: Nadia McAffrey, who lost her son Patrick in the Iraq War, talks about her program, "Veterans' Village."

Segment #2: "These Streets Are Watching"

This film takes a fresh look at police accountability through the eyes of three communities; Denver, Cincinnati and Berkeley. Independent filmmaker Jacob Crawford weaves three cities' responses to police brutality into a single tale of community empowerment and direct action. With an amazing collection of footage that portrays police conduct and misconduct, the film conveys basic legal concepts that can provide practical help to groups and individuals seeking a clearer understanding of their rights when dealing with police. The film is divided into sections that explain our basic rights, tactics for documenting police activity and ideas for further action and organizing.

Episode #119 (August 12-13)

Segment #1: "Peak Moment"

Hot topics from Richard Heinberg: record-high U.S. fuel prices; the ethanol big-business boondoggle; coal projected to peak about a hundred years early (around 2020); what the climate change discussion is missing; and enjoying ourselves as we "go local."

Segment #2: "Oil, Smoke and Mirrors"

This film offers a sobering critique of our perceived recent history, of our present global circumstances, and our shared future in light of imminent, under-reported and mis-represented energy production constraints. Through a series of candid, informed and articulate interviews, "Oil, Smoke and Mirrors" argues that the bizarre events surrounding the 9/11 attacks, and the equally bizarre prosecution of the so-called "war on terror", can be more credibly understood in the wider context of an imminent and critical divergence between available global oil supply and global oil demand.

Segment #3: "The Bush Crimes Commission Hearings: Destruction of the Global Environment"

The Bush administration has denied and distorted scientific consensus and findings on global warming and obstructed international efforts to curb the emissions of greenhouse gases. It has done this with full knowledge of the catastrophic effects of global warming and the disproportionate U.S. share of world greenhouse gas emissions, the leading cause of global warming. Expert testimony in this video describes the effects of global warming on indigenous peoples.

Segment #4: "Helen Thomas Interviews 'George W. Bush' "

Legendary journalist Helen Thomas grills the US "President" during a "press conference" on January 13 at this year's National Conference for Media Reform.

Episode #118 (August 5-6)

Segment #1: "Hear Our Voices"

Interviews with homeless youth, conducted in 2004 at Loaves and Fishes in Sacramento. Children make up nearly 40% of the homeless population in the United States.

Segment #2: "Focus on the Middle East -- Jeremy Scahill"

CSU-Sacramento Sociology professor Ayad Al Qazazz talks with independent journalist Jeremy Scahill about his new book, "Blackwater: The Rise of the World's Most Powerful Mercenary Army." Produced by Mary Brassell for Media Edge.

Segment #3: "The Fourth World War"

While our airwaves are crowded with talk of a new world war, narrated by generals and filmed from the noses of bombs, the human story of global conflict remains untold. "The Fourth World War" brings together the images and voices of the war on the ground. It is a story of a war without end and of those who resist, produced through a global network of independent media and activist groups.

Episode #117 (July 29-30)

Segment #1: "Peak Moment"

Brookside Farm - Growing Food, Growing Energy: Take a whirlwind tour of the one-acre Brookside Energy Farm with Jason Bradford and Christoffer Hansen at planting time. Along with perennials, annuals, a food forest, and dryland crops (grains), they're growing Jerusalem artichoke and dale sorghum to produce both food and energy (ethanol). Watch Chris cut sod with a Swiss glaser hoe -- a 1/6 horsepower guy!

Segment #2: "Iran and the U.S. - How to Find Peaceful Solutions"

Dr. Catherine Thomasson, National President of Physicians for Social Responsibility, visited Iran in March 2007 as part of a friendship delegation sponsored by the Fellowship of Reconciliation. On June 29, she presented a slide show and spoke to a Sacramento audience at Trinity Episcopal Cathedral about her visit, which included meetings with Iranian religious, education and political leaders. Produced by Randy VanDalsen for Media Edge.

Segment #3: "Other Voices from Israel and Palestine"

Alternative voices emerge in Israel and Palestine that bypass hatred and engage in direct peace-making activities -- like rebuilding a demolished Palestinian home in a refugee camp.

Segment #4: "Sacramento Peace Festival 2007"

Coverage of the people, music and speakers at the first Sacramento Peace Festival, held on May 20 in William Land Park. Produced by Michael Stavros for Media Edge.

Episode #116 (July 22-23)

Segment #1: "Peak Moment"

The Elephant in the Peak Oil living Room: Richard Katz and Dennis Brumm burst the technofix dream-bubble by naming the hard stuff: the lack of sufficient alternatives to oil and gas at the enormous scale needed. Over-population exceeding the planet's carrying capacity. Potential collapse. But wait! They close with ideas for positive individual responses.

Segment #2: "Listen to Iran's People: A Call for Peace"

Peace delegates from the Fellowship of Reconciliation visited Iran in March, 2007. The 23 were welcomed by Iran's vice president, and were told by students, professors and imams, and people on the street that they all want peace. The delegates heard about religious diversity, the Holocaust Conference, and the desire for nuclear power. Iranians sent a message to the United States: They are for peace. The delegation visited Persepolis and shrines to imams and poets -- Iran is considered the cradle of civilization.

Segment #3: "Focus on the Middle East"

CSU-Sacramento Sociology professor Ayad Al Qazazz talks with civil rights attorney Lynne Stewart, who has been falsely accused of helping terrorists. Now convicted, she faces 30 years in prison. Recorded by a Media Edge crew during Ms. Stewart's visit earlier this year to Sacramento.

Segment #4: "The Power of Nightmares"

"The Power of Nightmares" explores how the idea that we are threatened by a hidden and organized terrorist network is an illusion. It is a myth that has spread unquestioned through politics, the security services and the international media.

Episode #115 (July 15-16)

Segment #1: "Before He Invades"

A provocative music video by Media Edge producer Michael Stavros. "Before He Invades" blends original lyrics about the urgent need to change US foreign policy (and impeach George W) with images of local protest events, set to the tune of Carrie Underwood's "Before He Cheats."

Segment #2: "Meeting the Historic Challenge: War, Peace and the 2007 California Democratic Convention"

With the Sacramento premiere of the film "War Made Easy" to occur on Tuesday, July 17 at the Crest Theatre, Media Edge offers this encore presentation of its recording of an April 4 event, when residents filled the auditorium of Sacramento's Coloma Community Center to hear author Norman Solomon and antiwar leader Cindy Sheehan. Solomon screened a rough cut of "War Made Easy," a documentary film based on his recent book of the same name. Sheehan criticized Democrats who voted for a supplemental funding bill for the Iraq war, as strongly as she has condemned the actions of the Bush administration and Congressional Republicans. "There is no such thing as a good war -- ever, ever," she stressed.

Episode #114 (July 8-9)

Segment #1: "2007 High School Scholarship Essay Awards Event"

The third annual High School Scholarship Essay Awards Event, sponsored by the Sacramento Chapter of Physicians for Social Responsibility, was recorded by a Media Edge crew on April 22 at the Sacramento State Alumni Center. The winning essays were chosen from a field of 165 entries from greater Sacramento area high school students that reacted to this year's prompt, "You can bomb the world to pieces, but you can't bomb it into peace," from the song, "Bomb the World" by Michael Franti. The student authors of the top three essays earned \$2,500, \$1,500 and \$1,000 scholarships.

Segment #2: "Dr. Mona El-Farra: Supporting the Children of Gaza"

Dr. Mona El-Farra, doctor and human rights activist in Gaza, Palestine spoke to a Sacramento audience at the Newman Center on June 15. Dr. El-Farra is the Director of Gaza Projects for the Middle East Children's Alliance, the Vice President of the Palestinian Red Crescent Society of the Gaza Strip and a member of the Union of Health Work Committees. Media Edge producer Mary Brassell recorded Dr. El-Farra's presentation.

Episode #113 (July 1-2)

Segment #1: "Peak Moment"

BriarPatch Co-op - Building for the New Century: Manager Paul Harton welcomes viewers to the newly-built BriarPatch Coop natural foods market in Grass Valley, CA. It's LEED certified (Leadership in Energy and Environmental Design) and incorporates innovative design throughout. Architect Jeff Gold shows state-of-the-art water and space heating, lighting and skylights, and a polished concrete floor with a "river" running through it.

Segment #2: "Michael Moore: 'Sicko' in Sacto"

On June 12, documentary filmmaker Michael Moore came to Sacramento to testify at a State Senate hearing about the sick state of health care in the United States, followed by an exuberant rally on the Capitol steps. He then led the crowd of about a thousand supporters through downtown streets to the Crest Theatre for a private screening of "Sicko," his new, widely-acclaimed film (which opened on June 29 for the general public in movie theaters nationwide). Media Edge producer Michael Stavros was at the Capitol during Moore's visit, and recorded it all. If you couldn't be there, don't miss this terrific video of "Sicko in Sacto."

Segment #3: "Jeremy Scahill: On Blackwater"

On May 3, independent journalist Jeremy Scahill addressed an audience at the University Methodist Church in Sacramento. Media Edge was there, and we present this brief excerpt of Scahill reading a section of his new book, "Blackwater: The Rise of the World's Most Powerful Mercenary Army."

Segment #4: "Before He Invades"

A provocative music video by Media Edge producer Michael Stavros. "Before He Invades" blends original lyrics about the urgent need to change US foreign policy (and impeach George W) with images of local protest events, set to the tune of Carrie Underwood's "Before He Cheats."