

PREVIOUSLY ON "MEDIA EDGE" (July - December, 2006)

Episode #87 (December 17-18)

Segment #1: "Peak Moment"

Host Janaia Donaldson speaks with Spring Gillard of the Vancouver Food Policy Council. Taped in Vancouver, Canada.

Segment #2: "Life in a Dangerous Neighborhood: Security, Morality and the Jewish State"

Stuart Schoffman, Anti-Defamation League Scholar in Residence, speaks to an audience at the Congregation B'Nai Israel in Sacramento on August 30, 2006. Recorded for Media Edge by Steve Kolb.

Segment #3: "The Children of Ibdaa - To Create Something Out of Nothing"

The lives of several adolescents in a Palestinian children's dance troupe from a West Bank refugee camp. They use their performance to express the history, struggle, and aspirations of their people.

Segment #4: "The Poetry of Listening"

A short documentary featuring Israeli and Palestinian poets and storytellers from Gaza to Tel Aviv.

Episode #86 (December 10-11)

Segment #1: "Peak Moment"

"Vancouver's Co-operative Auto Network," with Tracey Axelsson, Executive Director of the Co-operative Auto Network, a "car sharing" enterprise in Vancouver, Canada.

Segment #2: "Preventing a U.S. Nuclear Attack on Iran: What Can We Do?"

Daniel Ellsberg, an activist, strategic analyst and a key figure in the public protest to halt the Vietnam War, speaks with an audience at CSU-Sacramento about the potential for a U.S. nuclear attack on Iran. This October 22 event, sponsored by the Physicians for Social Responsibility, was recorded in its entirety by an Access Sacramento and Media Edge crew.

Segment #3: "A Private Says No"

The story of a soldier who returned from Iraq and deserted to Canada with his wife and four children, claiming refugee status.

Episode #85 (December 3-4)

Segment #1: "Broadcast Media: Lessons from the 2006 Election"

Exorbitant spending by a few special interests and individual multi-millionaires this year sent the cost of political advertising for all campaigns into the stratosphere, resulting in less information of any kind being available to voters on less well-funded issues. How can voters locate neutral information offering the independent, critical analysis they need to draw informed conclusions of their own? Are there steps policy makers can take to promote change in this field? Professionals familiar with the inside workings of broadcast and cable media discuss these issues at a local forum, moderated by Barbara O'Connor, CSU-Sacramento.

Segment #2: "Mumia Abu-Jamal: A Case for Reasonable Doubt?"

Mumia Abu-Jamal was convicted and sentenced to death for the 1981 murder of a Philadelphia policeman. He is called a political prisoner by many, because of irregularities in both the evidence and the conduct of his trial.

Episode #84 (November 26-27)

Segment #1: "Peak Moment"

"An Inner City Community Garden Project." The Peak Moment team is in Vancouver, British Columbia this week, and offers this segment about the "My Own Back Yard" (MOBY) project.

Segment #2: "Wellstone!"

A film that documents the life of spirited and unapologetically progressive Senator Paul Wellstone, who died in a plane crash before the 2002 elections.

Episode #83 (November 19-20)

Segment #1: "Peak Moment"

The RE Store: A Second Life for Building Materials. The Peak Moment crew (of Nevada County, CA) travels to Bellingham, Washington to meet with folks of the RE Store, a nonprofit organization that salvages a wide variety of building materials from demolition sites throughout their state, and recycles it at bargain prices to homeowners, contractors and businesses.

Segment #2: "A Dream of Meaning: Oliver Stone on Filmmaking"

Film director Oliver Stone talks with Sacramento area students and residents about filmmaking, and blends in his observations about many subjects (including the Vietnam War and the current occupation of Iraq by the Bush administration). Recorded by a Media Edge crew on November 8 at an event sponsored by Sacramento State's University Union UNIQUE Programs. Stone has directed a wide array of films, including *JFK*, *Wall Street*, *Nixon*, *The Doors*, and *Salvador*. He won Academy Awards as Best Director for *Platoon* and *Born on the 4th of July*.

Segment #3: "Countdown"

Ralph Nader's blistering critique of the news media and the current state of American politics.

Episode #82 (November 12-13)

Segment #1: "Class Dismissed"

A film that navigates the steady stream of narrow working class representations in American television.

Segment #2: "Witness a Peace Movement"

A document of three years of anti-war resistance in the United States.

Episode #81 (November 5-6)

Segment #1: "Preventing a U.S. Nuclear Attack on Iran: What Can We Do?"

Daniel Ellsberg, an activist, strategic analyst and a key figure in the public protest to halt the Vietnam War, speaks with an audience at CSU-Sacramento about the potential for a U.S. nuclear attack on Iran. This October 22 event, sponsored by the Physicians for Social Responsibility, was recorded in its entirety by an Access Sacramento and Media Edge crew.

Segment #2: "Peak Moment"

"The Portland Peak Oil Task Force," with Brendan Finn, Chief of Staff for the Commissioner of Public Affairs, and Randy White of the Peak Oil Task Force in Portland, Oregon.

Segment #3: "The Ballad of Bill Durston"

A whimsical (but very serious) music video that supports the candidacy of Bill Durston in his effort to unseat Dan Lundgren.

Episode #80 (October 29-30)

Segment #1: "Peak Moment"

"Cooperative Living - Cooperative Driving," with Tree Bressen, Community Facilitator in Eugene, Oregon.

Segment #2: "Candidates Forum 2: U.S. Congressional District 3"

Full coverage of the October 16, 2006 debate between challenger Bill Durston and incumbent Dan Lundgren, recorded by Steve Kolb for Media Edge at the Bret Harte High School in Angels Camp. This second debate between these candidates was sponsored by the Calaveras Enterprise newspaper and the Calaveras Chamber of Commerce.

Episode #79 (October 22-23)

Segment #1: "Candidates Forum: U.S. Congressional District 3"

Full coverage of the October 5, 2006 debate between challenger Bill Durston and incumbent Dan Lundgren, recorded by Media Edge. Sponsored by the League of Women Voters of Sacramento County and South County Citizens for Responsible Growth.

Segment #2: "An Army of None"

This message from former U.S. soldiers who have been in the Iraq War and Occupation is clear, and based on bitter experience: don't believe recruiter's lies, don't join the military.

Segment #3: "The Battle for America"

Many young people join the military out of a sense of service and duty. This short video is an uplifting call to action to all of us to enlist in the fight to save our nation.

Episode #78 (October 15-16)

Segment #1: "Peak Moment"

"Living within the Natural Economy," with Brian Weller of Willits Economic Localization ("WELL").

Segment #2: "Hear Our Voices"

Interviews with homeless youth, conducted in 2004 at Loaves and Fishes in Sacramento. Children make up nearly 40% of the homeless population in the United States.

Segment #3: "Original Child Bomb"

Inspired by Thomas Merton's poem, "Original Child Bomb" shows the human cost of nuclear weapons. The bombings of Hiroshima and Nagasaki are depicted through declassified footage, photographs, drawings and testimonies of mothers, brothers and soldiers. Ordinary people gaze upon the nuclear past and its terrifying present. They expose the political rhetoric surrounding "security" and "weapons of mass destruction".

Segment #4: "The Most Dangerous Game"

The truth behind Nazis and U.S. psy-ops. The secret history of the CIA's mind control programs: from the covert importation of Nazi scientists to illegal brainwashing experiments on unsuspecting patients.

Segment #5: "Guerilla Warfare in the Information Age"

The web's pre-eminent conspiracist Robert Sterling breaks down the nature of info-war.

Episode #77 (October 8-9)

Segment #1: "A Conversation About Guantanamo"

Amy Goodman led this discussion about human rights and the treatment of prisoners at Guantanamo. Also featured were former U.S. Army Muslim chaplain James Yee; Michael Ratner of the Center for Constitutional Rights; and author Alfred McCoy. Recorded by a Media Edge crew at Freeborn Hall on the UC Davis campus on May 5, 2006.

Segment #2: "War Conspiracy"

The CIA suppression of Peter Dale Scott. What was it about Peter Dale Scott's 1971 book "The War Conspiracy" that scared the CIA so much, they blocked its release?

Episode #76 (October 1-2)

Segment #1: "Mumia Abu-Jamal: A Case for Reasonable Doubt?"

Mumia Abu-Jamal was convicted and sentenced to death for the 1981 murder of a Philadelphia policeman. He is called a political prisoner by many, because of irregularities in both the evidence and the conduct of his trial.

Segment #2: "First Lesson in Peace"

The Jewish-Arab conflict through the eyes of a six-year-old girl.

Episode #75 (September 24-25)

Segment #1. "Baked Alaska"

Alaska is no longer as pristine as many believe. "Baked Alaska" uncovers environmental destruction affecting us all.

Segment #2. "Palestine and Lebanon Under Siege"

UC Berkeley Professor Hatem Basian discusses the current situation in the Middle East.

Segment #3. "Crack the CIA"

Connecting the dots between drug traffic and the CIA. Did the CIA bring drugs into the inner city? An explosive look at the story that won't go away. This short film was the Winner of the 2002 Sundance Online Film Festival.

Episode #74 (September 17-18)

Segment #1. "Wellstone!"

A film that documents the life of spirited and unapologetically progressive Senator Paul Wellstone, who died in a plane crash before the 2002 elections.

Segment #2. "Keynote: Diane Wilson"

Diane Wilson, a fourth generation shrimper on the Gulf Coast, uses nonviolent civil disobedience to stop corporate giants from polluting.

Episode #73 (September 10-11)

Segment #1. "Peak Moment"

"Sebastopol: Planning for Energy Decline" with Sebastopol City Councilman and former Mayor Larry Robinson.

Segment #2. "Let Them Stay"

Interviews with U.S. war resisters in Canada, documenting their life-changing experiences in Iraq and the hidden realities of U.S. military recruitment and warfare. This film also documents the War Resisters Support Campaign, which works with war resisters to put pressure on the Canadian government to let them stay.

Segment #3. "Beyond Words"

A documentary that focuses on the world's top war photojournalists, and attempts to turn the lens of attention onto them.

Episode #72 (September 3-4)

Segment #1. "Class Dismissed"

This film navigates the steady stream of narrow working class representations in American television.

Segment #2. "Toxic Sludge is Good for You"

What we think of as independent, unbiased news and information really has its origins in the boardrooms of public relations companies.

Segment #3. "Closer: The Fall of Baghdad"

An aesthetic treatment of the Iraq invasion that mimics the traditional news ticker, but with a very different information flow.

Episode #71 (August 27-28)

Segment #1. "Peak Moment"

"Exploring the Terrain of Peak Oil" with Michael Ruppert of From the Wilderness.

Segment #2. "Oil On Ice"

A documentary that connects the fate of the Arctic National Wildlife Refuge to decisions America makes about energy policy and transportation choices.

Segment #3. "Big Yellow"

This film documents the 1987 journey of a donated school bus that was filled with medical supplies and building materials in Arcata, California and driven to a Nicaragua health clinic.

Segment #4. "Stealing the Spin from the PR Industry"

Author and activist John Stauber reveals how powerful interests manipulate public opinion, news, information and government policy through the use of hidden propaganda.

Episode #70 (August 20-21)

Segment #1. "2006 Scholarship Essay Contest"

Ten Sacramento area high school students, finalists in the Physicians for Social Responsibility's 2006 contest, read their essays in response to this quote from Martin Luther King, Jr.: "Wars are poor chisels for carving out peaceful tomorrows."

Segment #2. "Keynote: Diane Wilson"

Diane Wilson, a fourth generation shrimper on the Gulf Coast, uses nonviolent civil disobedience to stop corporate giants from polluting.

Segment #3. "Witness a Peace Movement"

A document of three recent years of anti-war resistance in the United States.

Segment #4. "S-11 Redux"

Channel surfing the apocalypse. A sound-bite blitzkrieg challenging the messages we have been fed by our mainstream media and the government they serve.

Episode #69 (August 13-14)

Segment #1. "Peak Moment"

"Learning from Cuba's Response to Peak Oil."

Segment #2. "Countdown"

Ralph Nader's blistering critique of the news media and the current state of American politics, uniquely edited by the folks at Guerrilla News Network.

Segment #3. "McLibel"

The inside story of how two ordinary people -- gardener Helen Steel and postman Dave Morris -- humiliated the McDonald's corporation by winning a seven-year legal battle, the longest trial in English history. McLibel is a powerful statement about the importance of free speech now that multinational corporations are more powerful than countries.

Episode #68 (August 6-7)

Segment #1. "Peak Moment"

"101 Solutions to Global Climate Change" with author Guy Dauncey.

Segment #2. "Let Them Stay"

Interviews with U.S. war resisters in Canada, documenting their life-changing experiences in Iraq and the hidden realities of U.S. military recruitment and warfare. This film also documents the War Resisters Support Campaign, which works with war resisters to put pressure on the Canadian government to let them stay.

Segment #3. "Original Child Bomb"

Inspired by Thomas Merton's poem, "Original Child Bomb" shows the human cost of nuclear weapons. The bombings of Hiroshima and Nagasaki are depicted through declassified footage, photographs, drawings and testimonies of mothers, brothers and soldiers. Ordinary people gaze upon the nuclear past and its terrifying present. They expose the political rhetoric surrounding "security" and "weapons of mass destruction." The August 6 presentation of this film by Media Edge will be on the 61st anniversary of the bombing of Hiroshima.

Episode #67 (July 30-31)

Segment #1. "Peak Moment"

"Women's Response to Peak Oil" with Loretta and Karen O'Brien.

Segment #2. "Broadway Peace Rally"

A special Chew On This! report about the July 15 peace rally at 16th and Broadway in Sacramento.

Segment #3. "Focus on the Middle East"

Sacramento financial planner Azlina Harum talks with CSU-Sacramento professor Aya Al Qazazz about her life, family and Malaysia, where she was born.

Segment #4. "First Lesson in Peace"

The Jewish-Arab conflict through the eyes of a six-year-old girl.

Episode #66 (July 23-24)

Segment #1. "Peak Moment"

"Waking up to Peak Oil" with Loretta and Karen O'Brien.

Segment #2. "2006 Scholarship Essay Contest"

Ten Sacramento area high school students, finalists in the Physicians for Social Responsibility's 2006 contest, read their essays in response to this quote from Martin Luther King, Jr.: "Wars are poor chisels for carving out peaceful tomorrows."

Segment #3. "Focus on the Middle East"

Sheri Hunt, a Placer County special education teacher, talks with CSU-Sacramento Sociology professor Ayad Al Qazazz about her recent trip to Palestine.

Segment #4. "An Army of None"

This message from former U.S. soldiers who have been in the Iraq War and Occupation is clear, and based on bitter experience: don't believe recruiters' lies, don't join the military.

Segment #5. "The Battle for America"

Many young people join the military out of a sense of service and duty. This short video is an uplifting call to enlist in the fight to save our nation.

Episode #65 (July 16-17)

Segment #1. "Local Needs, Local Voices"

A short documentary that explains the importance of local oversight of telecommunications in our communities through cable franchising.

Segment #2. "A Conversation about Guantanamo"

Amy Goodman led this discussion about human rights and the treatment of prisoners at Guantanamo. Also featured were former U.S. Army Muslim chaplain James Yee; Michael Ratner of the Center for Constitutional Rights; and author Alfred McCoy. Recorded by a Media Edge crew at Freeborn Hall on the UC Davis campus on May 5.

Episode #64 (July 9-10)

Segment #1. "This Divided State"

When filmmaker Michael Moore was invited to speak at Utah Valley State College, controversy exploded in the heart of Mormon country. This documentary was described as "filmmaking gold" and "extremely moving" by the New York Times.

Segment #2. "Focus on the Middle East"

CSU-Sacramento Sociology professor Ayad Al Qazazz discusses the current situation in Iraq with Faiza Al Araji, an Iraqi woman who lived through the US invasion of her country.

Episode #63 (July 2-3)

Segment #1. "Chew On This!"

A look at The Domes and other UC Davis housing co-ops; a bicycle safety reminder; "What I Saw at Abu Ghraib" by Aidan Delgado; a story about democracy by Medea Benjamin; and a video survey asking for bumper sticker ideas.

Segment #2. "Local Needs, Local Voices"

A short documentary that explains the importance of local oversight of telecommunications in our communities through cable franchising.

Segment #3. "Outfoxed: Rupert Murdoch's War on Journalism"

An examination of how media empires, led by Rupert Murdoch's Fox News, have been running a "race to the bottom" in television news. The film looks at the dangers of ever-enlarging corporations taking control of the public's right to know.