

# PREVIOUSLY ON "MEDIA EDGE" (January - June, 2006)

## Episode #62 (June 25-26)

### Segment #1. "Peak Moment"

Tonight's segment looks at "Climate Change's Effects in the Sierra Nevada," with Carol Kennedy of the US Forest Service. Produced in Nevada County.

### Segment #2. "From Near and Far"

CSU-Sacramento Sociology professor Ayad Al Qazazz discusses relationships between Iran, Iraq and the United States. This interview was recorded in Auburn, California.

### Segment #3. "Other Voices"

As violence in Israel and Palestine continues, alternative voices are emerging that bypass hatred and engage in direct peace-making. This story is about one such activity - the joint rebuilding of a demolished Palestinian home in Shoaafat, a refugee camp in East Jerusalem.

### Segment #4. "It Takes a Village"

In 1991 a devastating cyclone struck the district of Chakaria in western Bangladesh. Foreign aid flooded into the region in the wake of that disaster, bringing much needed food, drugs, and other supplies. But in what is still a very conservative Muslim region, the very same aid bred dependency and mistrust. This video tells the story of the role that community health care can play in the framework of a national health care strategy.

### Segment #5. "Waging Peace"

How to maintain and utilize the energy of the peace movement in difficult times.

## Episode #61 (June 18-19)

### Segment #1. "Peak Moment"

Produced in Nevada County, this new regular segment in the "Media Edge" series looks at the topic of "peak oil" and positive responses to energy decline. This episode looks at "Climate Change and the State of the World" with Gary Gardner of the Worldwatch Institute.

### Segment #2. "Bypassing the Gatekeepers"

Robert Greenwald, Hollywood film director turned activist, talks about how progressives can use new media to reach broader audiences.

### Segment #3. "Impeachment, Dialog, Debate and Action"

In April 29, an overflow audience at the Crest Theater learned about the steps we can take to impeach George W. Bush, the worst U.S. President ever.

## Episode #60 (June 11-12)

### Segment #1. "Big Yellow"

This film documents the 1987 journey of a donated school bus that was filled with medical supplies and building materials in Arcata, California and driven to a Nicaragua health clinic.

### **Segment #2. "The Left Hand of God: Taking Our Country Back from the Religious Right"**

Rabbi Michael Lerner's talk at Sacramento's Trinity Cathedral on April 26, where he called for a new movement to challenge the globalization of selfishness, and to embrace a life of higher purpose than materialism.

### **Segment #3. "A Private Says No"**

The story of a soldier who returned from Iraq and deserted to Canada with his wife and four children, claiming refugee status.

## **Episode #59 (June 4-5)**

### **Segment #1. "Chew On This!"**

A look at The Domes and other UC Davis housing co-ops; a bicycle safety reminder; "What I Saw at Abu Ghraib" by Aidan Delgado; a story about democracy by Medea Benjamin; and a video survey asking for bumper sticker ideas.

### **Segment #2. "Peace Works!"**

A sampler of poems, people and prayers for peace, produced by the Center for International Education in St. Paul, Minnesota. Featuring the works of Eugene McCarthy, Robert and Carol Bly, Roy McBride, Jim Northrup, Thomas McGrath, Diego Vazquea, and many others.

### **Segment #3. "Focus on the Middle East"**

CSU-Sacramento Sociology professor Ayad Al-Qazazz hosts a discussion about Middle East politics with Riad Bahhur, professor of Middle-Eastern history at Sacramento City College.

### **Segment #4. "The Children of Ibdaa - To Create Something Out of Nothing"**

A film about the lives of several adolescents in a Palestinian children's dance troupe from Dgeisheh refugee camp in the West Bank. They use their performance to express the history, struggle and aspirations of the Palestinian people. Through their performance, the dancers bring the perspective of Palestinians to the attention of Western communities that they visit.

## **Episode #58 (May 28-29)**

### **Segment #1. "A Conversation about Guantanamo"**

Amy Goodman led this discussion about human rights and the treatment of prisoners at Guantanamo. Also featured were former U.S. Army Muslim chaplain James Yee; Michael Ratner of the Center for Constitutional Rights; and author Alfred McCoy. Recorded by a Media Edge crew at Freeborn Hall on the UC Davis campus on May 5.

### **Segment #2. "Other Voices"**

As violence in Israel and Palestine continues, alternative voices are emerging that bypass hatred and engage in direct peace-making. This story is about one such activity - the joint rebuilding of a demolished Palestinian home in Shoaafat, a refugee camp in Easy Jerusalem.

## **Episode #57 (May 21-22)**

### **Segment #1. "Chew On This!"**

An encore presentation of the sixth edition of our monthly "Chew On This!" segment, devoted to the Iraq War and the Bush administration, including: a video survey asking what we think the Iraqi people feel about us; the inside scoop, Witness to War & Occupation with Faiza Al-Araji; a report on a recent demonstration against

President Bush when he came to West Sacramento; a story about a soldier's decision to become a conscientious objector; and a look at how the people in Napa Valley greeted President Bush.

### **Segment #2. "Impeachment: Dialogue, Debate and Action"**

A huge, overflow audience crowded into Sacramento's Crest Theatre on April 29 to participate in this forum about steps we can take to impeach George W. Bush, the worst U.S. President ever. This event was sponsored by the Progressive Caucus of the California Democratic Party, ImpeachPAC.org, AM 1320 Progressive Radio and others.

## **Episode #56 (May 14-15)**

### **Segment #1. "The Left Hand of God: Taking Our Country Back from the Religious Right"**

Rabbi Michael Lerner's talk at Sacramento's Trinity Cathedral on April 26, where he called for a new movement to challenge the globalization of selfishness, and to embrace a life of higher purpose than materialism.

### **Segment #2. "A Private Says No"**

The story of a soldier who returned from Iraq and deserted to Canada with his wife and four children, claiming refugee status.

### **Segment #3. "Fallujah"**

Code Pink commissioned this gripping documentary by Deep Dish TV, which recorded the destruction and death inflicted by the American assault of Fallujah, Iraq in November of 2004.

## **Episode #55 (May 7-8)**

### **Segment #1. "Chew On This!"**

This sixth edition of our monthly "Chew On This!" segment was devoted to the Iraq War and the Bush administration, including: a video survey asking what we think the Iraqi people feel about us; the inside scoop, Witness to War & Occupation with Faiza Al-Araji; a report on a recent demonstration against President Bush when he came to West Sacramento; a story about a soldier's decision to become a conscientious objector; and a look at how the people in Napa Valley greeted President Bush.

### **Segment #2. "Waging Peace"**

"Waging Peace" focuses on how we can maintain and utilize the energy of the peace movement through very difficult times. A diverse range of organizers speak out on the impact of our efforts. This dialogue is situated within the historical context of protest and also emphasizes the importance of new tools at our command. "Waging Peace" will serve as a mobilizing inspiration for all those who continue to push past corporate and government power and insist the voice of the people be heard.

### **Segment #3. "It Takes a Village"**

In 1991 a devastating cyclone struck the district of Chakaria in western Bangladesh. Foreign aid flooded into the region in the wake of that disaster, bringing much needed food, drugs, and other supplies. But in what is still a very conservative Muslim region, the very same aid bred dependency and mistrust. This video tells the story of the role that community health care can play in the framework of a national health care strategy.

### **Segment #4. "Remembering Srebrenica"**

A short film that looks at the outcome of the 1995 attack on the United Nations "safe area" of Srebrenica, during which more than 7,500 Bosnians were massacred.

### **Segment #5. "Eugene McCarthy: I'm Sorry I was Right"**

A moving portrait of the late Senator Eugene McCarthy. With rare archival footage, lively interviews and good humor, McCarthy tells us about his work as a politician, the lessons of the Vietnam War, and the dangers of corporate control of the media. Senator McCarthy died last December, three months shy of his 90th birthday.

## **Episode #54 (April 30-May 1)**

### **Segment #1. "Cindy Sheehan at UC Davis"**

Cindy Sheehan, the Northern California antiwar activist and founder of Gold Star Families for Peace, speaks to a large audience at the UC Davis Freeborn Hall on November 21, 2005. Recorded in its entirety by a Media Edge crew.

### **Segment #2. "The Battle for America"**

Many young people join the military out of a sense of service and duty. This short video is an uplifting call to action that all of us should heed, to enlist in the fight to save our nation by throwing the rascals out of the halls of power that they now occupy.

### **Segment #3. "Conscientious Objection: An Interview with Camilo Mejia and the Public"**

Since the beginning of the war in Iraq over 5,000 service men and women have left their posts, refusing to fight in a war that they feel they cannot support in good conscience. Their decisions are not made lightly as they face not only legal punishment but also the judgment and vilification of fellow military personnel, the media, friends, family, and many members of our society. "Conscientious Objection: An Interview with Camilo Mejia and the Public" is the first-hand account of one soldier who made that decision to leave and was sentenced to a year in jail for his beliefs. His answers are contrasted with the public in a series of on-the-street interviews in an attempt to understand how society as a whole understands the role of the Conscientious Objector and how those ideas have been shaped and formed not only by mass media but by the government as well.

## **Episode #53 (April 23-24)**

### **Segment #1. "The Story Corporate Media Won't Tell"**

Independent (and un-embedded) journalists Dahr Jamail and Jeremy Scahill informed and inspired a crowd of over 300 Sacramento area residents with their gripping and passionate accounts of what they have witnessed in Iraq, in the wake of the US invasion and occupation. Recorded on March 14 by a Media Edge crew at the First Methodist Church in midtown Sacramento.

### **Segment #2. "Dear Congresswoman Matsui..."**

On April 1, many constituents of Congresswoman Doris Matsui came together to discuss actions they believe she can take to help accelerate the end of our country's war in Iraq. This video includes personal statements from some of those constituents, appealing to our Congresswoman to take action to help us end the war in Iraq and bring our troops home.

### **Segment #3. "An Army of None"**

This message from former U.S. soldiers who have been in the Iraq War and Occupation is clear, and based on bitter experience: Don't believe recruiters' lies, don't join the military.

## **Episode #52 (April 16-17)**

### **Segment #1. "Chew On This!"**

(Encore presentation.) Segments include a look at the Bush Administration's efforts to open our national parks to commercial use; using eco-friendly fuel; a report on a recent peace demonstration at 16th & Broadway in Sacramento; Cindy Sheehan at the "Eyes Wide Open" exhibit in Sacramento last year; and a biodiesel how-to demonstration.

### **Segment #2. "Voices of Venezuela"**

Interviews with community people in the social projects ("Missions") of Venezuela. This moving series of vignettes was produced by filmmaker Gloria La Riva last year.

### **Segment #3. "Extradite Posada!"**

This film explores why Luis Posada Carriles -- the planner of terrorist acts that have killed dozens of Cubans and other people -- should be extradited to Venezuela by the U.S.

### **Segment #4. "Como Angeles"**

A film produced in Cuba to show the effect of the free medical training given at the Latin American Medical School in Havana. With a short introduction by Cedric Edwards, MD, the first American graduate of the program, this film follows students during their sixth year of study, a year filled with practical experience in both Cuba and in their home countries. Presented in Spanish with English subtitles added by Mary Brassell of Media Edge.

### **Segment #5. "The Battle for America"**

Many young people join the military out of a sense of service and duty. This short video is an uplifting call to action that all of us should heed, to enlist in the fight to save our nation by throwing the rascals out of the halls of power that they now occupy.

### **Segment #6. "Hear Our Voices"**

Interviews with homeless youth, conducted in 2004 at Loaves and Fishes in Sacramento. According to the Urban Institute, children make up nearly 40% of the homeless population in the United States.

## **Episode #51 (April 9-10)**

### **Segment #1. "Invisible Ballots - A Temptation for Electronic Vote Fraud"**

Does the proverbial "Black Box" (touch screen voting machine) jeopardize the sanctity of the voting process? Governments are installing computerized voting systems with no paper record to verify accuracy. If vote counting becomes privatized, there may be no way to get it back.

### **Segment #2. "Media in the 21st Century"**

A look at current efforts by the telephone industry to pay off enough members of the state legislatures (including California!) and Congress to pass new laws that would repeal local control of cable TV. A panel of experts (including Anthony Riddle of the Alliance for Community Media and Ben Scott of Free Press) discuss the implications of such legislation for consumers, as well as the threats posed to communities and cable access stations, and therefore programs like "Media Edge."

## **Episode #50 (April 2-3)**

### **Segment #1. "Chew On This!"**

Segments include a look at the Bush Administration's efforts to open our national parks to commercial use; using eco-friendly fuel; a report on a recent peace demonstration at 16th & Broadway in Sacramento; Cindy Sheehan at the "Eyes Wide Open" exhibit in Sacramento last year; and a biodiesel how-to demonstration.

### **Segment #2. "The Story Corporate Media Won't Tell"**

Independent (and un-embedded) journalists Dahr Jamail and Jeremy Scahill informed and inspired a crowd of over 300 Sacramento area residents with their gripping and passionate accounts of what they have witnessed in Iraq, in the wake of the US invasion and occupation. Recorded on March 14 by a Media Edge crew at the First Methodist Church in midtown Sacramento.

## **Episode #49 (March 26-27)**

### **Segment #1. "Peace Works!"**

A sampler of poems, people and prayers for peace, produced by the Center for International Education in St. Paul, Minnesota. Featuring the works of Eugene McCarthy, Robert and Carol Bly, Roy McBride, Jim Northrup, Thomas McGrath, Diego Vazquea, and many others.

### **Segment #2. "Set the Bar"**

"Set the Bar" is an empowering community strategy by Peace in the Precincts that will enable people in Congresswoman Doris Matsui's district to help ensure that she will make ending the war and occupation in Iraq her top priority. Recorded by a Media Edge crew on March 11, at a meeting of Sacramento residents.

## **Episode #48 (March 19-20)**

### **Segment #1. "Chew On This!"**

(Encore presentation.) This month's local "Chew On This!" segment includes a humorous look at our driving lifestyle; bicycle safety tips; a story about brutality in Haiti; a public opinion survey about TV news; a song/spoof about domestic surveillance; a comical dumpster diving drive-through skit; a guest commentary; and the music of Roverta Chevrette.

### **Segment #2. "Eugene McCarthy: I'm Sorry I was Right"**

A moving portrait of the late Senator Eugene McCarthy. With rare archival footage, lively interviews and good humor, McCarthy tells us about his work as a politician, the lessons of the Vietnam War, and the dangers of corporate control of the media. Senator McCarthy died last December, three months shy of his 90th birthday.

### **Segment #3. "Out of Iraq Town Hall Forum"**

An encore presentation of this January 7, 2006 event in Sacramento. An overflow audience was inspired by media critic Norman Solomon, antiwar activist Cindy Sheehan, Academy Award winning actor Sean Penn, author David Dionisi, and U.S. Congressional candidate Charles Brown. Recorded by a Media Edge crew.

## **Episode #47 (March 12-13)**

### **Segment #1. "An Army of None"**

This message from former U.S. soldiers who have been in the Iraq War and Occupation is clear, and based on bitter experience: Don't believe recruiters' lies, don't join the military.

### **Segment #2. "Alexander Cockburn: How to Change the World in Six Easy Lessons"**

One of the most prominent commentators with a progressive point of view, Irish-born journalist Alexander Cockburn speaks to a large, appreciative audience at Sacramento's Coloma Community Center last year.

## **Episode #46 (March 5-6)**

### **Segment #1. "Chew On This!"**

This month's local "Chew On This!" segment includes a humorous look at our driving lifestyle; bicycle safety tips; a story about brutality in Haiti; a public opinion survey about TV news; a song/spoof about domestic surveillance; a comical dumpster diving drive-through skit; a guest commentary; and the music of Roverta Chevette.

### **Segment #2. "Voices of a People's History of the United States"**

This month's local "Chew On This!" segment includes a humorous look at our driving lifestyle; bicycle safety tips; a story about brutality in Haiti; a public opinion survey about TV news; a song/spoof about domestic surveillance; a comical dumpster diving drive-through skit; a guest commentary; and the music of Roverta Chevette.

### **Segment #3. "The Ground Truth: The Human Cost of War"**

Our soldiers' perspectives of the Iraq War, and how they are being treated upon returning home. This film goes beyond the war stories to look underneath our American tradition of going to war and then abandoning the warrior.

## **Episode #45 (February 26-27)**

### **Segment #1. "Chew On This!"**

(Encore presentation.) Sacramento City Councilperson Robbie Waters talks about his opposition to big box retail stores; a humorous yet frightening spoof about the issue of privacy by the ACLU; a video survey about the war in Iraq; a preview of "Thou Shall Not Kill" by Damion Sharpe; a parody about technology gone mad; a bicycle safety reminder; and the music of local artist, Patrick Grizzell.

### **Segment #2. "Beyond Treason"**

Very powerful documentary presents comprehensive and compelling evidence of the U.S. government's long history of experimentation on military and civilian populations with depleted uranium, chemical and biological exposures, and experimental vaccinations.

## **Episode #44 (February 19-20)**

### **Segment #1. "Como Angeles"**

A film produced in Cuba to show the effect of the free medical training given at the Latin American Medical School in Havana. With a short introduction by Cedric Edwards, MD, the first American graduate of the program, this film follows students during their sixth year of study, a year filled with practical experience in both Cuba and in their home countries. Presented in Spanish with English subtitles added by Mary Brassell of Media Edge.

### **Segment #2. "Anti-War, Civil Rights and Free Speech Concerns"**

Sacramento activists Stephen and Virginia Percy lead a discussion about what to do when those charged with protecting the message oppose it. Recorded by a Media Edge crew at Sacramento's Coloma Community Center on November 19.

## **Episode #43 (February 12-13)**

### **Segment #1. "Keynote: Desmond Tutu"**

An address by Nobel Peace Prize winner Desmond Tutu at the "Stop the Silence" AIDS Symposium in 2004 at the University of Colorado.

### **Segment #2. "Connecting the Dots....9/11 - Four Years Later (from the A-Bomb to Depleted Uranium and Beyond"**

Geological scientist and international radiation expert Leuren Moret gives a riveting account of the effects of radiation throughout the world and depleted uranium ammunition on US soldiers and civilians. Recorded by a Media Edge crew in Sacramento on September 11, 2005.

## **Episode #42 (February 5-6)**

### **Segment #1. "Chew On This!"**

Sacramento City Councilperson Robbie Waters talks about his opposition to big box retail stores; a humorous yet frightening spoof about the issue of privacy by the ACLU; a video survey about the war in Iraq; a preview of "Thou Shall Not Kill" by Damion Sharpe; a parody about technology gone mad; a bicycle safety reminder; and the music of local artist, Patrick Grizzell.

### **Segment #2. "Rich Media, Poor Democracy"**

Based on media activist Robert McChesney's excellent book of the same title. Media conglomerates produce a news system that is high on sensationalism and low on information.

### **Segment #3. "Toni Morrison and Cornell West - In Conversation"**

An engaging discussion on race and politics in America. Toni Morrison received the 1993 Nobel Prize for Literature. Cornell West has been described as one of America's most vital and eloquent public intellectuals.

## **Episode #41 (January 29-30)**

### **Segment #1. "Out of Iraq Town Hall Forum"**

An overflow audience attended this January 7, 2006 event in Sacramento, and were inspired by media critic Norman Solomon, antiwar activist Cindy Sheehan and Academy Award winning actor Sean Penn, author David Dionisi and U.S. Congressional candidate Charles Brown. Recorded by a Media Edge crew.

### **Segment #2. "Fallujah"**

Code Pink commissioned this gripping documentary by Deep Dish TV, which recorded the destruction and death inflicted by the American assault of Fallujah, Iraq in November 2004.

### **Segment #3. "Conscientious Objection: An Interview with Camilo Mejia and the Public"**

Since the beginning of the war in Iraq over 5,000 service men and women have left their posts, refusing to fight in a war that they feel they cannot support in good conscience. Their decisions are not made lightly as they face not only legal punishment but also the judgment and vilification of fellow military personnel, the media, friends, family, and many members of our society. "Conscientious Objection: An Interview with Camilo Mejia and the Public" is the first-hand account of one soldier who made that decision to leave and was sentenced to a year in jail for his beliefs. His answers are contrasted with the public in a series of on-the-street interviews in an attempt to understand how society as a whole understands the role of the Conscientious Objector and how those ideas have been shaped and formed not only by mass media but by the government as well.

## **Episode #40 (January 22-23)**

### **Segment #1. "Chew On This!"**

An interview with Sacramento's Leisa Faulkner Barnes, who served a 90-day prison term for her protest at the School of the Americas; a music video entitled "School of the Americas" by Michael Stavros; a story about slavery by Pierre Labossiere; a public opinion piece about what it means to be a "good American"; some fun exploration of dumpster diving; and the music of Anton Barbeau.

### **Segment #2. "Birth at the Checkpoint"**

The humanitarian crisis of pregnant Palestinian women's experiences at the checkpoints. Produced for the United Nations Population Fund - Occupied Palestinian Territories (UNFPA-OPT).

### **Segment #3. "The Poetry of Listening -- Middle Eastern Stories"**

A short documentary featuring Israeli and Palestinian poets and storytellers from Gaza to Tel Aviv.

### **Segment #4. "The Battle for America's Soul"**

A speech last year by Bruce Gagnon of the Global Network Against Weapons and Nuclear Power in Space.

## **Episode #39 (January 15-16)**

### **Segment #1. "The Children of Ibdaa - To Create Something Out of Nothing"**

A film about the lives of several adolescents in a Palestinian children's dance troupe from Dgeisheh refugee camp in the West Bank. They use their performance to express the history, struggle and aspirations of the Palestinian people. Through their performance, the dancers bring the perspective of Palestinians to the attention of Western communities that they visit.

### **Segment #2. "Segment #2. "Cindy Sheehan at UC Davis"**

Cindy Sheehan, the Northern California antiwar activist and founder of Gold Star Families for Peace, speaks to a large audience at the UC Davis Freeborn Hall on November 21, 2005. Recorded in its entirety by a Media Edge crew.

## **Episode #38 (January 8-9)**

### **Segment #1. "Remembering Srebrenica"**

A short film that looks at the outcome of the 1995 attack on the United Nations "safe area" of Srebrenica, during which more than 7,500 Bosnians were massacred.

### **Segment #2. "A Jewish Basis for Human Rights in Israel"**

Rabbi Arik Ascherman, Executive Director of Rabbis for Human Rights in Israel, speaks to a Davis audience on December 1, 2005. Recorded by a Media Edge crew.

### **Segment #3. "Camp Casey"**

A short video by award-winning videographer Gloria La Riva, featuring Cindy Sheehan and other family of U.S. soldiers killed in the Iraq War. Produced last summer on location, just outside the George W. Bush "ranch" in Crawford, Texas.

## **Episode #37 (January 1-2)**

### **Segment #1. "Chew On This!"**

An interview with Sacramento's Leisa Faulkner Barnes, who served a 90-day prison term for her protest at the School of the Americas; a music video entitled "School of the Americas" by Michael Stavros; a story about slavery by Pierre Labossiere; a public opinion piece about what it means to be a "good American"; some fun exploration of dumpster diving; and the music of Anton Barbeau.

### **Segment #2. "Cindy Sheehan at UC Davis"**

Cindy Sheehan, the Northern California antiwar activist and founder of Gold Star Families for Peace, speaks to a large audience at the UC Davis Freeborn Hall on November 21, 2005. Recorded in its entirety by a Media Edge crew.